

The Quilts and Health Documentation Form

choose only one choose as many as apply

Quilt's title: _____

Subject of quilt (include name of health or well being issue here): _____

Name(s) for quilt's pattern in common use: _____

Artist statement and/or stories about the quilt and the artist (include connection to health and well being)

Written by: _____ Date written: _____

Who made the quilt?

Quilt top made by: _____ Quilted by: _____

Other people who worked on this quilt: _____

If quilting group, group name: _____

Group's founding date: _____ Group's ending date: _____

Unique characteristics of the group: _____

If you are a relative of the quiltmaker, how are you related? The quiltmaker is my:

- Mother Great-grandmother Aunt Unknown but from my spouse's family
 Grandmother Sister Unknown but from my family Other

Other relationship: _____

Where was the quilt made?

City: _____ County: _____ State: _____

Reservation: _____ Province: _____ Country: _____

When was the quilt made?

- Time period: Pre-1799 1850-1875 1901-1929 1950-1975 2000-2025
 1800-1849 1876-1900 1930-1949 1976-1999 Timespan

Date quilt begun: _____ Date quilt finished: _____ Family/owner's date for quilt: _____

Further information concerning date(s): _____

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Why was the quilt made?

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Art or personal expression | <input type="checkbox"/> Commemorative | <input type="checkbox"/> Mourning | <input type="checkbox"/> Therapy |
| <input type="checkbox"/> Anniversary | <input type="checkbox"/> Fundraising | <input type="checkbox"/> Personal enjoyment | <input type="checkbox"/> Wedding |
| <input type="checkbox"/> Autograph or friendship | <input type="checkbox"/> Gift or presentation | <input type="checkbox"/> Personal income | <input type="checkbox"/> Unknown |
| <input type="checkbox"/> Baby or crib | <input type="checkbox"/> Home decoration | <input type="checkbox"/> Reunion | <input type="checkbox"/> Not described |
| <input type="checkbox"/> Challenge or Contest entry | <input type="checkbox"/> Memorial | <input type="checkbox"/> Teaching or learning sample | <input type="checkbox"/> Other |

Please explain:

- | | | | | |
|-----------------------------|--|--|--|--|
| Quilt is presently used as: | <input type="checkbox"/> Artwork/wall hanging | <input type="checkbox"/> Doll quilt/toy | <input type="checkbox"/> Keepsake/memento | <input type="checkbox"/> Study or teaching aid |
| | <input type="checkbox"/> Bedding, daily use | <input type="checkbox"/> Exhibit | <input type="checkbox"/> Lap robe/shawl | <input type="checkbox"/> Unknown |
| | <input type="checkbox"/> Bedding, special occasion | <input type="checkbox"/> Inventory/ dealer stock | <input type="checkbox"/> Museum collection | <input type="checkbox"/> Other collection |
| | <input type="checkbox"/> Decorative throw | <input type="checkbox"/> Investment | <input type="checkbox"/> Room decoration | <input type="checkbox"/> Other |

Other present use(s) of quilt: _____

Quiltmaker's information

Gender: Female Male Group

Street address: _____ County: _____

City: _____ State: _____

Province: _____ Reservation: _____

Zip or Postal Code: _____ Country: _____ Phone number: _____

Quiltmaker's maiden name: _____

Birth date: _____ Birth place: _____

In which kind of environment did the quiltmaker grow up: Rural Urban Death date: _____

Ethnic background/tribal affiliation: _____

Educational background: _____

Religious affiliation: _____

Occupation (include any specific health and well being roles): _____

Father's name: _____ Father's birthplace: _____

Father's ethnic/tribal background: _____

Mother's name: _____ Mother's birthplace: _____

Mother's ethnic/tribal background: _____

Marriage date(s): _____

Spouse's/spouses' name(s): _____

Spouse's/spouses' ethnic/tribal background: _____

Spouse's/spouses' occupation: _____ Number of children: _____

How did the quiltmaker learn to quilt: From Class From Home Extension Agent From 4-H Extension Agent
 From Friend From Relative Self-Taught
 From guild or club member From TV show Other

When learned to quilt: Under 10 years of age Age 30-39 After an illness
 Age 11-19 Age 40-49 After raising children
 Age 20-29 Age 50 or over After retiring

Why does/did the quiltmaker quilt: Church Income Therapy
 Fundraising Necessity Other, why the quiltmaker quilts:
 Gifts Pleasure _____

Estimated number of quilts made by this quilter: 1-5 quilts 5-20 quilts 20-50 quilts more than 50

Does/did quiltmaker sell quilts: yes no If yes, price charged: _____

Does/did quiltmaker teach quilting: yes no only informally

Does (did) the quiltmaker belong to a group (other than the one listed in the maker section)?

Name of group: _____ Location of group: _____

Specialized activities/events of quilting group: _____

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Physical description of the Quilt

What type of quilt is it?

- Finished quilt Quilted garment
 Quilt top with unfinished edge Summer spread (quilt top bound but not backed or quilted or tied)
 Quilt blocks or pieces Other type of quilt object: _____

Overall width measurement: _____ Overall length measurement: _____

Shape of edge: Straight Scalloped Sawtooth Rounded T-cutout Embellished or trimmed

Other shape of edge: _____

Predominate color(s): Beige or Tan Brown Fuchsia Green Navy Purple Turquoise or Teal
 Black Burgundy Gold Lavender Orange Red White
 Blue Cream Gray Maroon Pink Rust Yellow

Quilt-specific colors: Bubblegum Pink Chrome Yellow Madder Red or Cinnamon Red
 Butterscotch Claret or Wine Madder Orange
 Cadet Blue Double Pink Manganese Bronze
 Cheddar Orange or Antimony or Chrome Orange Indigo Blue Nile Green
 Chocolate Brown or Hershey Brown Lancaster Blue Prussian Blue or Lafayette Blue
 Chrome Green Madder Brown Turkey Red

Other color: _____

Overall color scheme: Multi color Two color Bright or primary colors
 One color/monochromatic Light or pastel colors Dark Colors

Overall condition: Excellent/like new Very good/almost new Good/moderate use Fair/worn Poor/very worn

Notes on condition or repairs: _____

Type(s) of inscription: Signature Single Multiple Names Initials Date Place Message

Other type(s) or inscription: _____

Content of inscription(s): _____

Method of inscription: Attached label Ink In the quilting Stencil Printed in the fabric
 Embroidery Pencil Stamped Typewriter Computer generated

Other method of inscription: _____

Quilt top

Layout format: Block pattern Medallion or framed center Horizontal strip Other:
 One patch or allover Wholecloth Pictorial
 Crazy Vertical strip Nontraditional or art

Number of quilt blocks: _____ Size of quilt blocks (L x W): _____ Medallion size: _____

Arrangement of quilt blocks: block orientation:

- Straight On point, rotated 45 degrees Rotated, but less than 45 degrees

Describe the spacing relative to other blocks:

- Side by side
 Alternating with plain squares
 Separated by plain sashing
 Separated by sashing with cornerstones or connecting blocks
 Separated by vertical strips

Other spacing: _____ Sashing width: _____

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Block style: Diamonds Same block throughout Squares Triangles Number of different block patterns present: _____
 Hexagons Sampler

Number of borders: _____ Border Description: _____

Fiber types used in quilt top: Cotton Linen Rayon Wool Other synthetic
 Cotton or polyester blend Polyester Silk Other blends Unknown

Fabric types used in quilt top: Broadcloth Flannel Glazed Linsey-woolsey Sateen Velvet
 Chintz Feedsack Handwoven Muslin Satin Unknown

Fabric patterns, styles, motifs, or print categories used in quilt top:
 Batiks Floral Paisley Stamped
 Cheater fabric Geometric Plaid Striped
 Checked Hand-dyed Premium type Unknown
 Conversation Prints Mourning Prints Print Other
 Dotted Multiple scrap Printed patchwork
 Feedsack Novelty Solid/plain

Construction techniques used in quilt top: piecing techniques:

Hand Piecing English template Piecing Strip/string Piecing
 Machine Piecing Foundation Piecing Other piecing

Construction techniques used in quilt top: appliqué techniques:

Hand Appliqué Fusible Appliqué Blanket, buttonhole, or other decorative appliqué stitch
 Machine Appliqué Reverse Appliqué Other appliqué

Construction techniques used in quilt top: novelty techniques:

Biscuits Dimensional appliqué Gathering/ruching Other novelty technique
 Cathedral Window Folding Yo-yo

Construction techniques used in quilt top: embellishment techniques:

Attachments (beading, charms, buttons, etc.) Ink drawing Photography/photo transfer
 Embroidery Painting Other embellishment technique

Unique or other construction techniques: _____

Embellishment materials used in top:

Beads attached Chenille thread Ribbon thread Wool thread Unique embellishments:
 Buttons attached Cotton thread Silk thread Can't tell
 Charms attached Metallic thread Synthetic thread Other attachments

Quilt back

Fabric fiber types used in quilt back:

Cotton Flannel Satin/Sateen Synthetic Woven or homespun
 Cotton or polyester blend Linen Silk Wool Other: _____

Color of backing: Beige or Tan Brown Fuchsia Green Navy Purple Turquoise or Teal
 Black Burgundy Gold Lavender Orange Red White
 Blue Cream Gray Maroon Pink Rust Yellow

Number of pieces in quilt back: _____ Width of pieces: _____

Description of back:

Back art/design on quilt back Machine sewn Same fabric used throughout
 Different fabrics Print Solid/plain
 Hand sewn Reversible

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Quilt binding

Materials used in quilt binding:

Cotton Cotton or polyester blend Linen Silk Wool

Fabric structure used in binding: Plain weave Flannel Satin Velvet Other
 Twill weave Knit Sateen Unknown

Construction techniques used in binding:

Separate binding applied Unfinished/raw edge Home cut Cording Ribbon
 Front turned to back Bias grain Hand sewn Fringe Ruffles
 Back turned to front Straight grain Machine sewn Lace Other
 Edges turned in/no separate binding Woven tape Commercial Prairie Points

Width of binding:

Quilt batting and quilting

Material used for quilt batting or filling:

Cotton Polyester Blanket or flannel Another quilt Cannot tell
 Cotton or polyester blend Wool Sheet No filling Other

Batting loft: Thin (Less than 3/16") Medium (3/16") Thick (More than 3/16")

Unique or other batting:

Quilting techniques used: Hand quilting Quilt as you go Stuffed work Not quilted
 Machine quilting Tied or tufted Corded Other

Thread type: _____ Thread color: _____

Number of quilting stitches per inch (Place 1): _____ (Place 2): _____

Width between quilting lines (in inches): _____ Knots visible: yes no

Quilting designs used:

All-over-design Elbow/fan In-the-ditch Vines
 Meander/free motion Feathering Outline Parallel lines
 Stipple Wreaths Patches outlined/in the ditch Single parallel lines
 Clamshell Grid/crosshatch Cables Double parallel lines
 Echo Grid diamond Floral Triple parallel lines

Other quilting designs used:

Any other features or notes about the quilt's appearance, materials, or construction:

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Quilt design and materials sources

Source of quilt's materials: Purchased new Feed or flour sacks Traded for Unknown
 Sewing scraps Old clothes Other quilts

Other source(s) of quilt's materials: _____

Quilt top pattern source:

- | | | |
|--|--|--|
| <input type="checkbox"/> Another quilt | <input type="checkbox"/> Kit | <input type="checkbox"/> Round robin exchange |
| <input type="checkbox"/> Book | <input type="checkbox"/> Computer Software | <input type="checkbox"/> Traditional pattern variation |
| <input type="checkbox"/> Magazine | <input type="checkbox"/> Original to maker | <input type="checkbox"/> Unknown |
| <input type="checkbox"/> Newspaper | <input type="checkbox"/> Provided in class | |
| <input type="checkbox"/> Pattern | <input type="checkbox"/> Public domain/traditional pattern | |

Other top pattern source(s): _____

Commercial source name(s): _____

Exhibitions entered (list all):

Contests entered (list all):

Other related items such as publications, image, oral history, ephemera, web url, YouTube, social media, etc.:

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Consent Form

Person filling out form is:

- Quilt owner Relative of quiltmaker Dealer/Appraiser Quilt collector Unknown
 Quiltmaker Author/researcher Friend of quiltmaker Quilting teacher

Other: _____

Ownership of this quilt is: Private Public Public Museum, Library or Institution

Name of quilt owner: _____

Quilt owner street address: _____ Quilt owner city: _____

Quilt owner county: _____ Quilt owner reservation: _____

Quilt owner state: _____ Quilt owner province: _____ Quilt owner country: _____

Quilt owner zip/postal code: _____ Quilt owner phone number: _____

How was quilt acquired by owner: Gift Made by owner Purchase Unknown
 Inheritance Presentation/award Raffle or contest prize Other

Occasion, date, person inherited from, etc.:

Any additional stories or notes about the quilt's ownership or history:

Image Inventory

Content of image	Photographer/photo credit	Date image taken
Quilt		
Maker		
Detail		

Image 1
Image 2
Image 3
Image 4

Access and copyright information for image: Open/Public Domain Restricted

For holder of copyright, contact:

I release to the Quilt Index the information recorded on this form, the photos provided with this form, and the related photos taken by the Quilt Index for the educational and research purposes they deem appropriate.

Name: _____ Date: _____

May the staff of the Quilt Index contact you about this quilt? Yes, contact owner Yes, contact maker No

Yes, contact: _____

Contact's email address: _____

Click here to submit form: